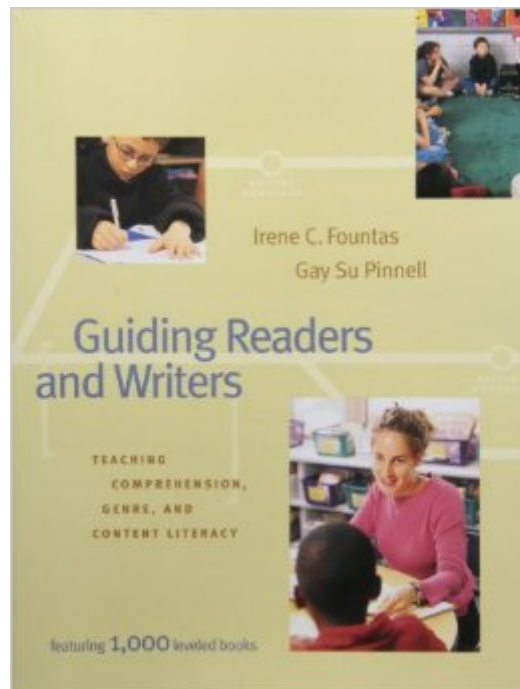


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Guiding Readers And Writers (Grades 3-6): Teaching, Comprehension, Genre, And Content Literacy



Synopsis

Authors Irene Fountas and Gay Su Pinnell have already helped hundreds of thousands of K-3 teachers engage, inform, and inspire early readers and writers. Now, with *Guiding Readers and Writers (Grades 3-6)*, Fountas and Pinnell support teachers on the next leg of the literacy journey, addressing the unique challenges of teaching upper elementary students. The product of many years of work with classroom teachers, *Guiding Readers and Writers (Grades 3-6)* is one of the most comprehensive, authoritative guides available today. It explores all the essential components of a quality literacy program in six separate sections: **Breakthrough to Literacy:** Fountas and Pinnell present the basic structure of the language/literacy program within a breakthrough framework that encompasses the building of community through language, word study, reading, writing, and the visual arts. The framework plays out as three "blocks," which can be interpreted as conceptual units as well as segments of time within the school day. Specific information on how to structure a reading and writing workshop is provided. A practical chapter on organizing and managing the classroom will help you implement the principles in your own classroom. **Independent Reading:** It is essential for students to develop interests and tastes as readers, selecting books for themselves every day. Fountas and Pinnell devote four chapters to independent reading, exploring how to structure teaching, minilessons, conferences, groupshare, and ways to use response journals as part of a reading workshop. **Guided Reading:** The chapters in this section provide detailed information on planning for guided reading, dynamic grouping for effective teaching, and selecting, introducing, and using leveled texts. Fountas and Pinnell describe characteristics of texts related to difficulty and ways to organize texts in your classroom and school. **Literature Study:** This section of the book discusses how to make students' experiences with literature as rich as possible. The authors offer specific suggestions for forming groups, guiding student choices, and establishing and teaching routines for literature discussion. A full chapter explores reader response and ways to help readers dig deep to uncover the meaning of texts. **Teaching for Comprehension and Word Analysis:** This detailed look at the reading process explores both oral and silent reading, processes and behaviors related to comprehension, and ways to help students construct meaning. Included are twelve systems for sustaining the reading process and expanding meaning, plus discussions of the important areas of phonics, spelling, and vocabulary. **The Reading and Writing Connection:** These chapters showcase the instructional contexts - poetry, writer's notebooks, writer's talks, genre, content literacy, and student research - that support students in connected reading and writing. An informative overview of the characteristics of fiction and nonfiction will help you teach students to read and write a variety of genre. What's more, the authors suggest ways to help students learn the

"genre" of testing and perform the kinds of reading and writing tasks that tests require. They also detail the continuous thoughtful assessment that guides all aspects of effective teaching. A special feature appears at the end of each section, in which Fountas and Pinnell provide indispensable suggestions for working with struggling readers and writers.

Book Information

Series: NonFiction Picture Six (6) Trade Books Set (African American)

Paperback: 672 pages

Publisher: Heinemann; 1 edition (January 2001)

Language: English

ISBN-10: 0325003106

ISBN-13: 978-0325003108

Product Dimensions: 9.6 x 1.3 x 11 inches

Shipping Weight: 3.5 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (70 customer reviews)

Best Sellers Rank: #6,304 in Books (See Top 100 in Books) #14 in Books > Education & Teaching > Schools & Teaching > Instruction Methods > Language Arts #22 in Books > Textbooks > Business & Finance > Economics #34 in Books > Education & Teaching > Schools & Teaching > Instruction Methods > Reading & Phonics

Age Range: 7 - 13 years

Grade Level: 2 - 8

Customer Reviews

If you have been wanting to convert your classroom into a reading/writing workshop but haven't known how to start, Guiding Readers and Writers: Grades 3-6 is the book for you! Authors Irene C. Fountas and Gay Su Pinnell have created a comprehensive manual for establishing a reading/writing community -- a place where students can spend two and a half to three hours a day engaged in authentic reading and writing. Teachers who are already using a workshop approach are likely to find much in Guiding Readers and Writers that will make their job easier. Even teachers of younger and older students will find many practical suggestions to implement. Fountas and Pinnell see the goal of language arts instruction in the intermediate grades to be the creation of lifelong readers and writers. They structure the language arts class in a three-block framework: a sixty-minute reading workshop, a sixty-minute writing workshop, and a thirty- to sixty-minute language/word study segment (including spelling, vocabulary, decoding, and more). In addition to

providing a treasure trove of information, Fountas and Pinnell have produced a book that is remarkably readable and user-friendly. The two-column format is extremely helpful. In addition, frequent headings, bullet points, and graphics help you to efficiently get the information you need. With photos and other graphics, Fountas and Pinnell show you how to organize your classroom, your materials, and your time for a reading/writing workshop. The authors provide step-by-step instructions for getting started (in a few instances even offering a sample script). They provide scores of suggestions for minilessons, and they recommend more than 1,000 books for classroom use.

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